

Mixing & Matching



Changing the colour of any filler can be difficult and you may not achieve a spot on match the first time you try. The important point to bear in mind is that experimentation is the answer to achieve the best result.



Most Brummer Fillers are supplied in tins as ready-mixed pastes and you can mix different shades of the same Brummer product together (but you cannot mix different products eg Brummer Green Label with Yellow Label) or you can make subtle changes by mixing with wood dye. Brummer Wood Dyes are ideal for this and are available in a wide range of natural wood shades.



The way to mix with dyes is as follows: Choose a Brummer colour which most closely matches the colour you wish to achieve (most of the fillers in our range come in twelve colours plus white so you should be able to find a reasonably close match) then scoop a little of the paste out onto a tile or smooth, non-porous surface. Add the Brummer Dye slowly and mix thoroughly with a palette knife to blend completely; be careful not to add too much dye as it will alter the consistency of the product. And remember it is only possible to darken or redden a Brummer colour with a dye. To lighten Brummer you should mix it with white if it is in the range. White is available in Yellow Label, Green Label, Two-Part Wood Filler and Rub In Grain Filler.



The way to mix two Brummer Fillers together is to ensure both pastes are at room temperature and therefore pliable. A good tip is to stand the tins up to the rims in warm water and leave for a few minutes, remembering to keep the tins firmly closed until you are ready to use them. Then proceed by mixing a little of the two colours on a tile or other smooth, non-porous surface as described above. NB: To mix and match colours using Brummer Two-Part Wood Filler you must mix the two pastes before the hardening agent is added.



For Rub In Grain Filler it is possible to dye the powder in paste form as described above; or you can mix two colours together in paste or powder form.

Mixing colours can be difficult and whatever effect or colour is required it is vital you test a sample area first with all the products necessary to achieve the final finish. Also don't forget that when staining timber it will absorb the stain differently to the filler so, again, it is important to carry out a test first. A good method for checking a colour match is to prepare your own test card. This could be a similar piece of wood to that being repaired, a piece of card or even stiff paper. You must wait for your test to dry because, when dry, the colour is usually a few shades lighter than when mixed and first applied.

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